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A Replacement Life Boris Fishman 2014-06-03
Winner of the VCU Cabell First Novelist Award
Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award
A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

The First Hundred Years of Mikhail Bakhtin Caryl Emerson 2000-04-02
In this candid assessment of his place in Russian and Western thought, Caryl Emerson brings to light what might be unfamiliar to the non-Russian reader: Bakhtin's foundational ideas, forged in the early revolutionary years, yet hardly altered during his lifetime. With the collapse of the Soviet system, a truer sense of Bakhtin's contribution may now be judged in the context of its origins and its contemporary Russian "reclamation."

Beyond Vision Pavel Florensky 2006-08-15
Beyond Vision is the first English-language collection of essays on art by Pavel Florensky (1882-1937), Russian philosopher, priest, linguist, scientist, mathematician – and art historian. In addition to seven essays by Florensky, the book includes a biographical introduction and an examination of Florensky's contribution as an art historian by Nicoletta Misler. Beyond Vision reveals Florensky's fundamental attitudes to the vital questions of construction, composition, chronology, function and destination in the fields of painting, sculpture and design. His reputation as a
theologian and philosopher is already established in the English-speaking world, but this first collection in English of his art essays (translated by Wendy Salmond) will be a revelation to those in the field. Pavel Florensky was a true polymath: trained in mathematics and philosophy at Moscow University, he rejected a scholarship in advanced mathematics in order to study theology at the Moscow Theological Academy. He was also an expert linguist, scientist and art historian. A victim of the Soviet government’s animosity towards religion, he was condemned to a Siberian labor camp in 1933 where he continued his work under increasingly difficult circumstances. He was executed in 1937.

**Nation-building in the Post-Soviet Borderlands**
Graham Smith 1998-09-10 This book examines how national and ethnic identities are being reforged in the post-Soviet borderland states.

**Self-Insight**
David Dunning 2012-10-12 People base thousands of choices across a lifetime on the views they hold of their skill and moral character, yet a growing body of research in psychology shows that such self-views are often misguided or misinformed. Anyone who has dealt with others in the classroom, in the workplace, in the medical office, or on the therapist’s couch has probably experienced people whose opinions of themselves depart from the objectively possible. This book outlines some of the common errors that people make when they evaluate themselves. It also describes the many psychological barriers - some that people build by their own hand - that prevent individuals from achieving self-insight about their ability and character. The first section of the book focuses on mistaken views of competence, and explores why people often remain blissfully unaware of their incompetence and personality flaws. The second section focuses on faulty views of character, and explores why people tend to perceive they are more unique and special than they really are, why people tend to possess inflated opinions of their moral fiber that are not matched by their deeds, and why people fail to anticipate the impact that emotions have on their choices and actions. The book will be of great interest to students and researchers in social, personality, and cognitive psychology, but, through the accessibility of its writing style, it will also appeal to those outside of academic psychology with an interest in the psychological processes that lead to our self-insight.

**Iconostasis**
Pavel Aleksandrovich Florenskii 1996 Iconostasis is Fr. Pavel's final theological work. Composed in 1922, it explores in highly original terms the significance of the icon: its philosophic depth, its spiritual history, its empirical technique. In doing so, Fr. Pavel also sketches a new history of both Western religious art and the Orthodox icon: a history under the direct operation of the Holy Spirit. The work is original, challenging and profoundly articulate. This translation is the first complete English version.

**Identity as Ideology**
S. Malesevic 2006-10-10 Despite profound disagreement on whether identities are essential or existential, primordial or constructed, singular or multiple, there is little dispute over whether identities exist or not. In this provocative study, Sinisa Malesevic interrogates the unproblematic use of concepts of identity, and in particular national or ethnic identity.

**Philosophy Without Intuitions**
Herman Cappelen 2012-03-15 The standard view of philosophical methodology is that philosophers rely on intuitions as evidence. Herman Cappelen argues that this claim is false, and reveals how it has encouraged pseudo-problems, presented misguided ideas of what philosophy is, and misled exponents of metaphilosophy and experimental philosophy.

**Plato's Cratylus**
David Sedley 2003-11-06 Plato's Cratylus is a brilliant but enigmatic dialogue. It bears on a topic, the relation of language to knowledge, which has never ceased to be of central philosophical importance, but tackles it in ways which at times look alien to us. In this reappraisal of the dialogue, Professor Sedley argues that the etymologies which take up well over half of it are not an embarrassing lapse or semi-private joke on Plato’s part. On the contrary, if taken seriously as they should be, they are the key to understanding both the dialogue itself and Plato’s linguistic philosophy more broadly. The book's main argument is so formulated as to be intelligible to readers with no knowledge of Greek, and will have a significant impact both on the study of Plato and...
on the history of linguistic thought.

State Ideology and Language in Tanzania  
Jan Blommaert 2014-07-16  
This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essentia.

Cultural Semantics and Social Cognition  
Carsten Levisen 2013-01-01  
Presenting original, detailed studies of keywords of Danish, this book breaks new ground for the study of language and cultural values. Based on evidence from the semantic categories of everyday language, such as the Danish concept of hygge (roughly meaning, ‘pleasant togetherness’), the book provides an integrative socio-cognitive framework for studying and understanding language-particular universes. It is argued that the worlds we live in are not linguistically and conceptually neutral, but rather that speakers who live by Danish concepts are likely to pay attention to their world in ways suggested by central Danish keywords and lexical grids. By means of a sophisticated semantic methodology, the author accounts for the meanings of even highly culture-specific and untranslatable linguistic concepts. The book offers new tools for comparative research into the diversity of semantic and cultural systems in contemporary Europe. Additionally, it contributes to the emerging discipline of cultural semantics, and to the ongoing debates of linguistic diversity, metalanguage, and the use of linguistic evidence in studies of culture and social cognition.

Fairness and Effectiveness in Policing  
National Research Council 2004-04-06  
Because police are the most visible face of government power for most citizens, they are expected to deal effectively with crime and disorder and to be impartial. Producing justice through the fair, and restrained use of their authority. The standards by which the public judges police success have become more exacting and challenging. Fairness and Effectiveness in Policing explores police work in the new century. It replaces myths with research findings and provides recommendations for updated policy and practices to guide it. The book provides answers to the most basic questions: What do police do? It reviews how police work is organized, explores the expanding responsibilities of police, examines the increasing diversity among police employees, and discusses the complex interactions between officers and citizens. It also addresses such topics as community policing, use of force, racial profiling, and evaluates the success of common police techniques, such as focusing on crime "hot spots." It goes on to look at the issue of legitimacyâ€”how the public gets information about police work, and how police are viewed by different groups, and how police can gain community trust. Fairness and Effectiveness in Policing will be important to anyone concerned about police work: policy makers, administrators, educators, police supervisors and officers, journalists, and interested citizens.

Nationalism in a Transnational Age  
Frank Jacob 2021-11-22  
Nationalism was declared to be dead too early. A postnational age was announced, and liberalism claimed to have been victorious by the end of the Cold War. At the same time postnational order was proclaimed in which transnational alliances like the European Union were supposed to become more important in international relations. But we witnessed the rise a strong nationalism during the early 21st century instead, and right wing parties are able to gain more and more votes in elections that are often characterized by nationalist agendas. This volume shows how nationalist dreams and fears alike determine politics in an age that was supposed to witness a rather peaceful coexistence by those who consider transnational ideas more valuable than national demands. It will deal with different case studies to show why and how nationalism made its way back to the common consciousness and which elements stimulated the re-establishment of the aggressive nation state. The volume will therefore look at the continuities of empire, actual and imagined, the role of "foreign-" and "otherness" for nationalist narratives, and try to explain how globalization stimulated the rise of 21st century nationalisms as well.

Text and Genre in Reconstruction  
Willard McCarty 2010  
In this broad-reaching, multi-disciplinary collection, leading scholars investigate how the digital medium has altered the way we read and write text. In doing so, it
challenges the very notion of scholarship as it has traditionally been imagined. Incorporating scientific, socio-historical, materialist and theoretical approaches, this rich body of work explores topics ranging from how computers have affected our relationship to language, whether the book has become an obsolete object, the nature of online journalism, and the psychology of authorship. The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity, for better or worse. Text and Genre in Reconstruction will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age.

**Russia and the European Court of Human Rights** Lauri Mälksoo 2017-11-16 A critical examination of the effect of the European Court of Human Rights on Russia's approach to human rights.

**Institutional Change in the Public Sphere** Fredrik Engelstad 2017-04-24 The main focus of the book is institutional change in the Scandinavian model, with special emphasis on Norway. There are many reasons to pay closer attention to the Norwegian case when it comes to analyses of changes in the public sphere. In the country’s political history, the arts and the media played a particular role in the processes towards sovereignty at the beginning of the 20th century. On a par with the other Scandinavian countries, Norway is in the forefront in the world in the distribution and uses of Internet technology. As an extreme case, the most corporatist society within the family of the "Nordic Model", it offers an opportunity both for intriguing case studies and for challenging and refining existing theory on processes of institutional change in media policy and cultural policy. It supplements two recent, important books on political economy in Scandinavia: Varieties of Liberalization and the New Politics of Social Solidarity (Kathleen Thelen, 2014), and The Political Construction of Business Interests (Cathie Jo Martin and Duane Swank, 2013).

There are further reasons to pay particular attention to the Scandinavian, and more specifically the Norwegian cases: (i) They are to varying degrees neo-corporatist societies, characterized by ongoing bargaining over social and political reform processes. From a theoretical perspective this invites reflections which, to some extent, are at odds with the dominant conceptions of institutional change. Neither models of path dependency nor models of aggregate, incremental change focus on the continuous social bargaining over institutional change. (ii) Despite recent processes of liberalization, common to the Western world as a whole, corporatism implies a close connection between state, public sphere, cultural life, and religion. This also means that institutions are closely bundled, in an even stronger way than assumed for example in the Varieties of Capitalism literature. Furthermore, we only have scarce insight in the way the different spheres of corporatism are connected and interact. In the proposed edited volume we have collected historical-institutional case studies from a broad set of social fields (a detailed outline of contents and contributors is attached): • Critical assessments of Jürgen Habermas’ theory of the public sphere • Can the public sphere be considered an institution? • The central position of the public sphere in social and political change in Norway • Digital transformations and effects of the growing PR industry on the public sphere • Institutionalization of social media in local politics and voluntary organizations • Legitimation work in the public sphere • Freedom of expression and warning in the workplace • “Return of religion” to the public sphere, and its effects

**The Gulag in Writings of Aleksandr Solzhenitsyn and Varlam Shalamov** 2021-08-16 The book offers an account of the two most famous authors of the Gulag: Varlam Shalamov and Alexandr Solzhenitsyn.

**Improving Inclusive Education through Universal Design for Learning** Alvyra Galkiene 2021-09-10 This open access international scientific study provides an analysis of how the educational strategy of Universal Design for Learning can stimulate the process of inclusive education in different educational-cultural contexts and different areas of the educational system. The findings of the research deepen the conception of inclusive education and present an analysis of factors that are significant for developing the educational system as well as
providing evidence-based recommendations for educational practice. The research for this work was done in four European countries with various historical-cultural contexts: Lithuania and Poland underwent a transformation of the educational systems at the turning point in their political system, shifting from a strictly centralized Soviet policy to a liberal and democratic education system; Austria has experienced changes in social stratification and a need for cultural harmonisation arising from active national migration processes, whereas Finland has been gradually developing a socio-democratic model of national welfare. The analysis of the educational processes in the four countries has been performed using a qualitative action research method. The researchers, in cooperation with the teachers from the selected schools in their country, have implemented the strategy of Universal Design for Learning and assessed its transformation indicators in terms of the quality of inclusive education components.

Tsar and God and Other Essays in Russian Cultural Semiotics Boris Andreievič Uspenskiĭ 2012 Featuring a number of distinguished essays by internationally known Russian cultural historians Boris Uspenskij and Victor Zhivov, this collection encompasses various ground-breaking works appearing in English for the first time. Focusing on several of the most interesting and problematic aspects of Russia’s cultural development, these essays examine the survival and reconceptualization of Russia’s past in later systems, and some of the key transformations of Russian cultural consciousness. This volume contains important examples of cultural semiotics and indispensable contributions to the history of Russian civilization.

Bakhtinian Perspectives on Language and Culture F. Bostad 2004-10-12 In this multi-disciplinary volume, comprising the work of several established scholars from different countries, central concepts associated with the work of the Bakhtin Circle are interrogated in relation to intellectual history, language theory and an understanding of new media. The book will prove an important resource for those interested in the ideas of the Bakhtin Circle, but also for those attempting to develop a coherent theoretical approach to language in use and problems of meaning production in new media.

What Is the Argument? Maralee Harrell 2016-10-21 Exploring philosophy through detailed argument analyses of texts by philosophers from Plato to Strawson using a novel and transparent method of analysis. The best way to introduce students to philosophy and philosophical discourse is to have them read and wrestle with original sources. This textbook explores philosophy through detailed argument analyses of texts by philosophers from Plato to Strawson. It presents a novel and transparent method of analysis that will teach students not only how to understand and evaluate philosophers’ arguments but also how to construct such arguments themselves. Students will learn to read a text and discover what the philosopher thinks, why the philosopher thinks it, and whether the supporting argument is good. Students learn argument analysis through argument diagrams, with color-coding of the argument’s various elements—conclusion, claims, and “indicator phrases.” (An online “mini-course” in argument diagramming and argument diagramming software are both freely available online.) Each chapter ends with exercises and reading questions. After a general introduction to philosophy and logic and an explanation of argument analysis, the book presents selections from primary sources, arranged by topics that correspond to contemporary debates, with detailed analysis and evaluation. These topics include philosophy of religion, epistemology, theory of mind, free will and determinism, and ethics; authors include Aristotle, Aquinas, Descartes, Hume, Kant, Ryle, Fodor, Dennett, Searle, and others. What Is the Argument? not only introduces students to great philosophical thinkers, it also teaches them the essential skill of critical thinking.

Contemporary Russian Poetry Evgeniĭ Bunimovich 2008 An anthology of representative works by forty-four living Russian poets, born after 1945, features contributions from such writers as Igor Irteniev, Marianna Geide, Anna Russ, and Booker Prize winner Sergey Gandlevsky, among others, and includes many works never before published in the West. Simultaneous.

Psychology of Career Adaptability, Employability and Resilience Kobus Maree
This book examines how the career counselling profession should respond to the changes in the world of work that have resulted from the increasing need to communicate faster and disseminate information more efficiently. It emphasizes the twin aims of enhancing a persons’ career adaptability and helping them to become more employable, rather than linearly trying to find a job and remaining in one organisation for their entire career-lives. The book shows that, to achieve these aims, people need to acquire career resilience, especially since the world of work no longer provides workers with work-holding environments for the duration of their career-lives. It takes into account historical analyses which show that whenever major technological change has occurred and widespread job losses have ensued, people have managed to use the new technology to create new employment opportunities. Readers from career psychology and management research, vocational and professional career coaching, and students of career psychology will find this book delivers sound, updated theory demonstrating how perceived threats in the 21st century can conceivably be turned into opportunities.

Soviet Psycholinguistics
Jan Prucha 2019-03-18
Ukraine and Russia
Agnieszka Pikulicka-Wilczewska 2016-05-19 The dangerous turmoil provoked by the breakdown in Russo-Ukrainian relations in recent years has escalated into a crisis that now afflicts both European and global affairs. Few so far have looked at the crisis from the point of view of Russo-Ukrainian relations, a gap this edited collections seeks to address.

The Crisis of Method in Contemporary Analytic Philosophy
Avner Baz 2017
Avner Baz presents a critique of much of the work within mainstream analytic philosophy in the past five decades or so, and in particular of the recent debates within analytic philosophy concerning philosophical method. In the first part of The Crisis of Method Baz argues that what has come to be known as the philosophical 'method of cases' rests on substantive assumptions about language acquisition and use. In the second part of the book Baz challenges those assumptions, both philosophically and empirically, and presents and motivates a broadly pragmatist conception of language on which the method of cases as commonly practiced by both 'armchair' and 'experimental' philosophers is fundamentally misguided-more fundamentally misguided than even its staunchest critics have hitherto recognized.

Lenin's Jewish Question
Yohanan Petrovsky-Shtern 2010-08-31
The grandson of a Jew, whose Jewish relatives converted to Christianity, whose allies played down his Jewish origins just as fervently as his enemies played them up, V.I. Lenin makes for a fascinating case study of the many complexities associated with 'Jewish question' in Russia.

Analysis and Metaphysics
P. F. Strawson 1992
Professor Strewson draws on his many years of teaching at Oxford University, during which he refined and developed what he regards as the most productive route to understanding the fundamental structure of human thinking.

Growing Out of Communism
Kelly Herold 2021-11
Advances in formal Slavic linguistics 2016
Denisa Lenertová Advances in Formal Slavic Linguistics 2016 initiates a new series of collective volumes on formal Slavic linguistics. It presents a selection of high quality papers authored by young and senior linguists from around the world and contains both empirically oriented work, underpinned by up-to-date experimental methods, as well as more theoretically grounded contributions. The volume covers all major linguistic areas, including morphosyntax, semantics, pragmatics, phonology, and their mutual interfaces. The particular topics discussed include argument structure, word order, case, agreement, tense, aspect, clausal left periphery, or segmental phonology. The topical breadth and analytical depth of the contributions reflect the vitality of the field of formal Slavic linguistics and prove its relevance to the global linguistic endeavour. Early versions of the papers included in this volume were presented at the conference on Formal Description of Slavic Languages 12 or at the satellite Workshop on Formal and Experimental Semantics and Pragmatics, which were held on December 7-10, 2016 in Berlin.

The Russian Cosmists
George M. Young 2012-08-01
In the nineteenth and early twentieth century, a controversial school of Russian religious and scientific thinkers...
emerged, united in the conviction that humanity was entering a new stage of evolution and must assume a new, active, managerial role in the cosmos. The ideas of the Cosmists have in recent decades been rediscovered and embraced by many Russian intellectuals. In the first account in English of this fascinating tradition, George M. Young offers a dynamic and wide-ranging examination of the lives and ideas of the Russian Cosmists.

**SLiCA: Arctic living conditions** Birger Poppel 2015-02-24 The SLiCA anthology probes into the theoretical and methodological background of the SLiCA project, the research design, the ethical principles applied and introduces examples of the wealth of information available on the livelihoods and living conditions of the Inuit, Saami and the indigenous peoples of Chukotka and the Kola Peninsula, measured with quality of life criteria they themselves chose. Furthermore the anthology provides samples of analyses – including comparative and contextual studies – that can be accomplished using SLiCA data. Examples of living conditions and topics analysed are: "suicidal thoughts"; impacts of oil development on living conditions and quality of life; economic stratification; objective and subjective living conditions; education; gender based differences in productive activities; impacts of societal development on men’s and women’s perceptions of their contributions to their households; factors affecting migration, identity, ethnicity, and herding rights.

**In Marx's Shadow** Costica Bradatan 2010-03-19 Despite its key role in the intellectual shaping of state socialism, Communist ideas are often dismissed as mere propaganda or as a rhetorical exercise aimed at advancing socialist intellectuals on their way to power. By drawing attention to unknown and unexplored areas, trends and ways of thinking under socialism, the volume examines Eastern Europe and Russian histories of intellectual movements inspired - negatively as well as positively - by Communist arguments and dogmas. Through an interdisciplinary dialogue, the collection demonstrates how various bodies of theoretical knowledge (philosophical, social, political, aesthetic, even theological) were used not only to justify dominant political views, but also to frame oppositional and nonofficial discourses and practices. The examination of the underlying structures of Communism as an intellectual project provides convincing evidence for questioning a dominant approach that routinely frames the post-Communist intellectual development as a 'revival' or, at least, as a ‘return' of the repressed intellectual traditions. As the book shows, the logic of a radical break, suggested by this approach, is in contradiction with historical evidence: a significant number of philosophical, theoretical and ideological debates in post-Communist world are in fact the logical continuation of intellectual conversations and confrontations initiated long before 1989.

**English-Medium Instruction in European Higher Education** Slobodanka Dimova 2015-07-24 This volume provides a focused account of English Medium Instruction (EMI) in European higher education, considering issues of ideologies, policies, and practices. This is an essential book for academics, students, policy makers, and educators directly or indirectly implicated in the internationalization of European higher education.

**The Bakhtin Circle** Craig Brandist 2004-06-26 The Russian philosopher and cultural theorist Mikhail Bakhtin has traditionally been seen as the leading figure in the group of intellectuals known as the Bakhtin Circle. The writings of other members of the Circle are considered much less important than his work, while Bakhtin's achievement has been exaggerated in proportion to the downgrading of the thinkers with whom he associated in the 1920s. This volume, which includes new translations and studies of the work of the most important members of the Circle, sets out to correct the distortions in the established representations of its activity. The original contributions to literary and linguistic theory made by Valentin Voloshinov and Pavel Medvedev (but frequently credited to Bakhtin) are assessed, and the distinctiveness of their approaches is highlighted.

**Illness and Inhumanity in Stalin's Gulag** Golfo Alexopoulos 2017-04-25 A new and chilling study of lethal human exploitation in the Soviet forced labor camps, one of the pillars of Stalinist terror In a shocking new study of life and death in Stalin's Gulag, historian Golfo Alexopoulos suggests that Soviet forced labor camps were...
driven by brutal exploitation and often administered as death camps. The first study to examine the Gulag penal system through the lens of health, medicine, and human exploitation, this extraordinary work draws from previously inaccessible archives to offer a chilling new view of one of the pillars of Stalinist terror.

The Cultural Industries David Hesmondhalgh 2002-05-24 This is both a smashing textbook and also an impressive contribution to thinking in a range of subjects. This book should influence the way we construct the undergraduate curriculum as well as rethink the polarizaton between political economy and cultural studies’- Frank Webster, City University ‘A wonderfully clear, insightful and original synthesis of work on the cultural industries, representing the perspectives of the new generation of researchers’ - James Curran, Goldsmiths College, University of London ‘The Cultural Industries is an indispensable guide to the main forces at work in the production of media today. This lucid, careful, and sophisticated book orders the entire field, for the US as well as Europe, and at one stroke becomes the state of the art, the standard’ - Todd Gitlin, New York University ‘David Hesmondhalgh offers us a valuable resource and a timely provocation... [A] very well organised and clearly written introduction to this increasingly important area of study. Students and teachers wanting a comprehensive and accessible guide to what we know and where we might be heading will welcome it with open arms... His book deserves to be required reading on every media and cultural studies course’ - Graham Murdock, University of Loughborough ‘The arguments within [this book] provide both a timely overview of current scholarship and offer a unique multidisciplinary approach to the topic in a clear and concise manner’ - TOPIA: Canadian Journal of Cultural Studies What are the ′cultural industries′? What role do they play in contemporary society? How are they changing? The Cultural Industries combines a political economy approach with the best aspects of cultural studies, sociology, communication studies and social theory to provide an overview of the key debates surrounding cultural production. The book: - Considers both the entertainment and the information sectors - Combines analysis of the contemporary scene with a long-range historical perspective - Draws on a range of examples from North America, the United Kingdom, Europe and elsewhere. Hesmondhalgh’s clearly written, thoroughly argued overview of political-economic, organizational, technological and cultural change represents an important intervention in research on cultural production, but at the same time provides students with an accessible, indispensable introduction to the area.

Musicians’ Mobilities and Music Migrations in Early Modern Europe Gesa zur Nieden 2016-10-31 During the 17th and 18th century musicians’ mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

Philosophy of the Name Sergii Bulgakov 2022-10-15 This is the first English translation, by Thomas Allan Smith, of Philosophy of the Name (Filosofiia imeni). Sergii Bulgakov (1871–1944) wrote the book in response to a theological controversy that erupted in Russia just before the outbreak of World War I. Bulgakov develops a philosophy of language that aims to justify the truthfulness of the statement "the Name of God is God himself," a claim provoking debate on the meaning of names, and the Name of God in particular. Philosophy of the Name investigates the nature of words and human language, considers grammar and parts of speech, and concludes with an exposition on the Name of God. Name-glorifying, a spiritual movement connected with the Orthodox practice of the Jesus Prayer, was initially censured by the Holy Synod of the Russian Orthodox Church, and the controversy raised profound questions that continue to vex ecclesiastical authorities and
theologians today. The controversy exposed a vital question concerning the ability of human language to express experiences of the Divine truthfully and authentically. Bulgakov examines the idea that humans do not create words, rather, objects speak their word to human beings, and words are the incarnation of thought in a sonic body conveying meaning. Philosophy of the Name offers a philosophy of language for contemporary theologians of all confessions who wrestle with the issue of language and God. It is a persuasive apologia for the mysterious power of words and an appeal to make use of words responsibly not only when speaking about God but equally when communicating with others.

**Approaches to the Medieval Self** Stefka G. Eriksen 2020-09-21

The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are ‘visible’ to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.